

# LAUREN CUCAROLA

Costume Designer & Costumer

Los Angeles, CA

(925) 324-1463

[www.laurencucarola.com](http://www.laurencucarola.com)  
[laurencucarola@gmail.com](mailto:laurencucarola@gmail.com)

## Education

M.F.A. in Theatre, Concentration in Costume Design, UCLA School of Theater, Film and Television, June 2017.

B.A. Georgetown University, Washington DC, *magna cum laude*, Majors: German, Linguistics, with honors, May 2010.

## Credits

### Television: Costumer, Motion Picture Costumers IATSE Local 705, Women's Finish Journeyperson

<u>Date</u>	<u>Project</u>	<u>Role</u>	<u>Designer, Producing Entity</u>
2022-2023	The Sterling Affairs*	Costumer- Shopper	Catherine Adair, FX
2022	American Horror Stories Ep 204	BG Fitter- 1700s	Sara O'Donnell, FX
2022	Mrs American Pie Season 1*	Interim Key BG/Add'l BG Fitter	Alix Friedman, AppleTV
2022	Little America Season 2 Ep 204/208	Add'l Costumer: BG Fitter	Joshua J. Marsh, AppleTV
2021	Animal Kingdom Season 6	Costumer	Lyn Paolo, TNT
2020	When We All Vote: A West Wing Reunion Special	Set Costumer	Lyn Paolo, HBO Max
2020	Animal Kingdom Season 5	Costumer	Lyn Paolo, TNT
2019	Little Fires Everywhere	Costumer (Swing)	Lyn Paolo, Hulu
2018	For the People Season 2	Costumer (Add'l Trailer/BG)	Lyn Paolo, ABC

### Television: Assistant Costume Designer, IATSE Local 892 Costume Designers Guild

<u>Date</u>	<u>Project</u>	<u>Designer</u>	<u>Producing Entity</u>
2021	Ke Nui Road (Pilot)	Lyn Paolo	John Wells Production, HBOMax

### Costume Design for Film (Non-union)

<u>Date</u>	<u>Project</u>	<u>Director</u>	<u>Producing Entity</u>
2022	Untitled Feature*	Merlin Camozzi	The Rabbit and the Snare LLC
2022	Quando	Tee Vaden	Heartbeat Opera/Long Beach Opera
2021	Picture Day	Kelly Pike	AFI Directing Workshop for Women
2018	Interlude	Eli Snyder	Zack Snyder + UCLA BA Thesis
2018	Girl Fight!	Kristi Hoi	UCLA MFA Advanced Film
2017	INT: Bathroom	Paige Gresty	Paige Gresty
2017	2 Black Boys	Rachel Myers	3penny Productions
2017	Spin	Kristi Hoi	UCLA MFA 6 minute short
2016	Vampire Princess	Eric Vennemeyer	UCLA MFA Thesis
2015	Last Dance	Josh Litman	USC MFA Thesis Film
2015	To Renewed Friendship	Alex Moscato	USC MFA Thesis Film
2014	Pathways to Safer Opioid Use	Amber Jackson	WILL Interactive
2012-2013	The Research Clinic	Grady Weatherford	WILL Interactive

### Costume Design for Theatre

<u>Date</u>	<u>Production</u>	<u>Director</u>	<u>Theater/Company</u>
2017	Carrie: The Musical	Nick DeGruccio	UCLA TFT
2016	The Winds of Ariston	Casey Kringlen	UCLA TFT New Play Festival
2016	Cheap Laughs	Roxie Perkins	UCLA TFT New Play Festival
2015	Cloud 9 Act 1	April Shawhan	UCLA TFT
2015	InConclusion	Michelle Gong	UCLA TFT Devised Work
2014	Dontrell, who Kissed the Sea	Mark Hairston	The Source Festival
2014	the thrush and the woodpecker	Cara Gabriel	The Source Festival
2014	Doubt	Maya Roth	Georgetown University
2014	Glassheart	Lee Liebeskind	Rorschach Theatre
2013	"In the Midst" 6 10-minute plays	J. Skidmore, K. Mesa, J. Santner	The Source Festival
2013	The Minotaur	Randy Baker	Rorschach Theatre
2012	"Redeeming Demons" 6 10-minute plays	R. Baker, T. Budde, J. Harris	The Source Festival
2012	The Gallerist	Catherine Tripp	Rorschach Theatre
2011	The Omnivore's Dilemma	Natsu Onoda Power	Georgetown University
2010	The Pull of Negative Gravity	Joanna Ruf	Welders Theater
2010	Madness and Civilization	Natsu Onoda Power	Georgetown University
2009	Getting Out	Miranda Rose Hall	<b>nomadic</b> theatre, GU
2008	The Clean House	Laura Brienza	<b>nomadic</b> theatre, GU

\* not yet released

# LAUREN CUCAROLA

## Costume Design Assistant for Theatre and Opera

<u>Date</u>	<u>Production</u>	<u>Designer</u>	<u>Theatre/company</u>
2017	Free Outgoing	Rachel Myers	East West Players
2016/2018	In the Body of the World	Myung Hee Cho	A.R.T./Manhattan Theatre Club
2016	The Marriage of Figaro	Myung Hee Cho	Washington National Opera
2016	The Thieving Magpie	Myung Hee Cho	Glimmerglass Festival
2016	Carousel	Jenny Davis	UCLA TFT
2015	I Due Figaro	Adam Alonso	UCLA TFT/UCLA Opera
2014	The Threepenny Opera	Frank Labovitz	Signature Theatre VA
2013	Gypsy	Frank Labovitz	Signature Theatre VA
2013	Neverwhere	Debra Kim Sivigny	Rorschach Theatre
2013	Company	Frank Labovitz	Signature Theatre VA
2012	Dreamgirls‡	Frank Labovitz	Signature Theatre VA
2012	The Best Little Whorehouse in Texas	Kathleen Geldard	Signature Theatre VA
2012	The Normal Heart*	Martin Pakledinaz ex. David Kaley	Arena Stage
2012	The Music Man*	Judith Bowden	Arena Stage
2011	The Book Club Play*	Linda Cho	Arena Stage
2010	Metamorphosis	Natsu Onoda Power	Synetic Theatre
2009	Dead City	Frank Labovitz	Rorschach Theatre

\*Part of Arena Stage's Allen Lee Hughes Fellowship Program

‡Helen Hayes Award Best Costume Design

## Stitcher/Technician for Theatre and Opera

<u>Date</u>	<u>Production</u>	<u>Designer</u>	<u>Theatre/company</u>
2016	Sweeney Todd	Therese Wadden	Glimmerglass Festival
2014	The Elixir of Love (Crafts)	Johan Engels exec. Timm Burrow	Washington National Opera
2013	Trojan Barbie (Distressing)	Frank Labovitz	Georgetown University
2013	Norma	James Schuette	Washington National Opera
2013	Manon Lescaut	John Pascoe	Washington National Opera
2012	A Midsummer Night's Dream (Crafts)	Laree Lentz	University of Maryland
2012	Ah, Wilderness!*	Nan Cibula Jenkins	Arena Stage
2011	You, Nero* (Crafts)	Gabriel Berry	Arena Stage
2011	Trouble in Mind*	Catherine Zuber exec. David Burdick	Arena Stage
2010	Blood Wedding	Debra Kim Sivigny	Georgetown University
2010	Headscarf and the Angry Bitch	Zehra Fazal (director)	Theater J/Fringe Festival
2010	The Grace of Mary Traverse	Debra Kim Sivigny	Georgetown University
2009	Caroline, or Change	Amelia Salutz	Georgetown University
2009	Six Characters in Search of an Author	Ana Marie Salamat	Georgetown University
2009	Living Dead in Denmark	Debra Kim Sivigny	Rorschach Theatre
2009	Pentecost	Debra Kim Sivigny	Georgetown University
2009	Lysistrata	Debra Kim Sivigny	GU/Synetic Theater
2008	Stuff Happens	Ana Marie Salamat	Georgetown University

\*Part of Arena Stage's Allen Lee Hughes Fellowship Program

## Related Work Experience

- Personal Production Assistant to Costume Designer Lyn Paolo, April 2018- February 2019
- Production Assistant, Scandal Season 7, July 2017- April 2018
- Work Study Costume Technician, UCLA School of Theater Film and Television, Oct 2014-May 2017
- Teaching Assistant, UCLA School of Theater Film and Television, November 2014-June 2017
- Design Assistant to Scenic and Costume Designer Myung Hee Cho, July 2015-September 2016
- Staff Stitcher, Glimmerglass Festival, June 2016-July 2016
- Interim Costume Shop Manager for Mother Courage and Her Children, Arena Stage, Dec 2013-Feb 2014
- Contract Stitcher, Washington National Opera, Jan 2013-Mar 2013
- Interim Costumes Coordinator, Signature Theatre, Sept 2012-Dec 2012
- Senior Costumes Fellow, Arena Stage, Aug 2011-July 2012

## Skills

Assisting, shopping, pulling, swatching, fitting, research, knowledge of historical periods. Paperwork, organization, scheduling, supervision, expense tracking, budgeting, backstage and on-set costuming: principal and BG. Alterations, stitching, cutting, some patterning/draping. Distressing, painting, dyeing, some jewelry making and millinery. Familiarity with NYC and LA Garment Districts. Driver's license, clean record. Photoshop, Office Suite, Mac, SyncOnSet, Zoom, Dropbox, Google Apps; German language fluency; ability to read music; teaching experience; Props, set dressing, scenic, lighting experience.